

# Marcus Elliot: II V I Line (short)

D-7                      G7                      CΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

This system shows the first three measures of the II V I line in D major. The first measure is D-7, the second is G7, and the third is CΔ7. The melody in the treble clef consists of quarter notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: D3, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1. Fingering numbers are provided below the notes.

G-7                      C7                      FΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

This system shows the next three measures of the II V I line in D major. The first measure is G-7, the second is C7, and the third is FΔ7. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line in the bass clef consists of quarter notes: G2, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1. Fingering numbers are provided below the notes.

C-7                      F7                      BbΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

This system shows the next three measures of the II V I line in D major. The first measure is C-7, the second is F7, and the third is BbΔ7. The melody in the treble clef consists of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of quarter notes: C3, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1. Fingering numbers are provided below the notes.

F-7                      Bb7                      EbΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

This system shows the final three measures of the II V I line in D major. The first measure is F-7, the second is Bb7, and the third is EbΔ7. The melody in the treble clef consists of quarter notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bass line in the bass clef consists of quarter notes: F2, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1, Bb1, Ab1, Gb1, Fb1, Eb1, Db1, Cb1. Fingering numbers are provided below the notes.

Marcus Elliot

B $\flat$ -7 Eb7 A $\flat$  $\Delta$ 7

5 3 1 7 3 5 7 9 5 3 4 2 3 1

E $\flat$ -7 A $\flat$ 7 D $\flat$  $\Delta$ 7

5 3 1 7 3 5 7 9 5 3 4 2 3 1

G $\sharp$ -7 C $\sharp$ 7 F $\sharp$  $\Delta$ 7

5 3 1 7 3 5 7 9 5 3 4 2 3 1

C $\sharp$ -7 F $\sharp$ 7 B $\Delta$ 7

5 3 1 7 3 5 7 9 5 3 4 2 3 1

F#-7                      B7                      EΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

B-7                      E7                      AΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

E-7                      A7                      DΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1

A-7                      D7                      GΔ7

5 3 1 7    3 5 7 9    5 3 4 2 3 1